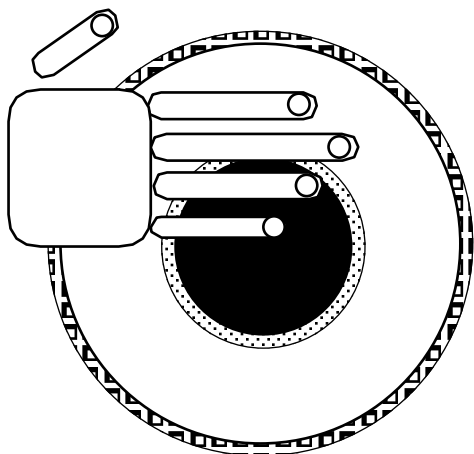
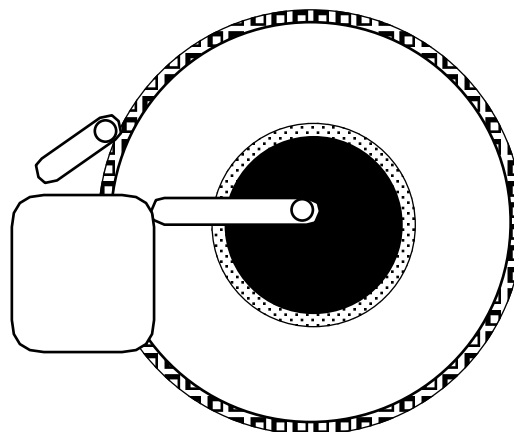


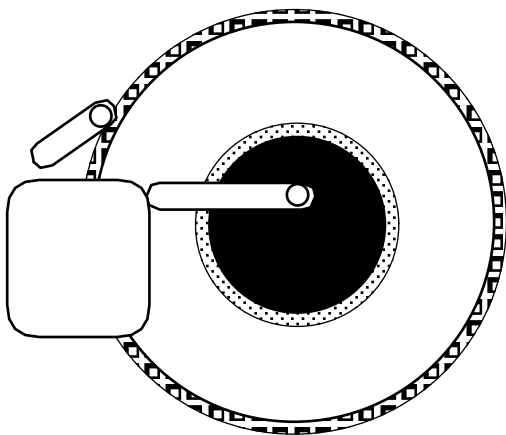
## Strokes on the right hand side



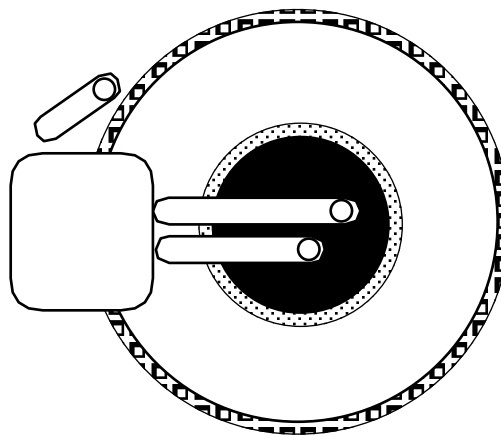
**Tha**  
All the four fingers at  
the position shown.



**Thi**  
Only the index finger  
at the center.

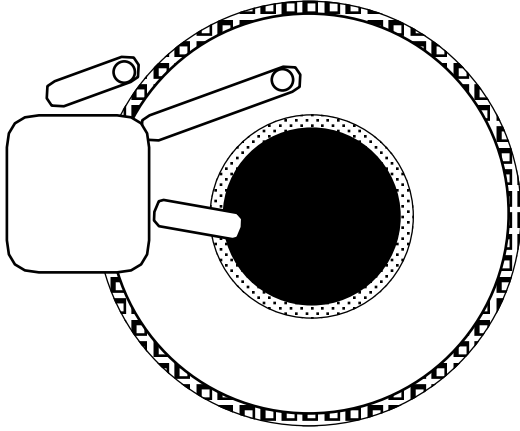


**Ri**  
The same as Thi.



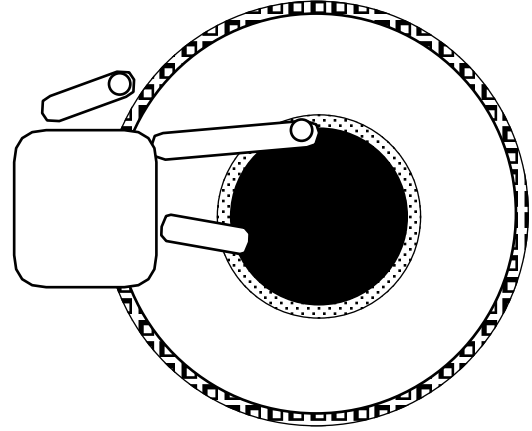
**Ta**  
Only the middle and ring  
fingers at the center.

## Strokes on the right hand side (contd.)



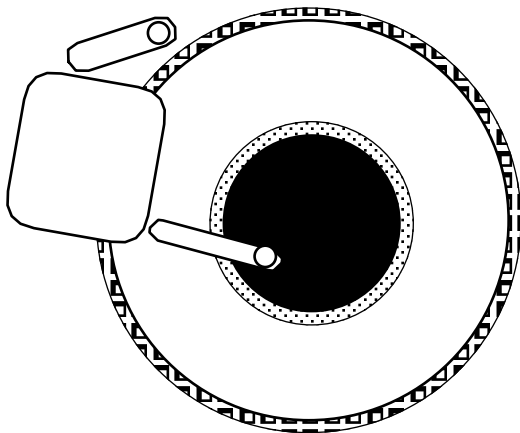
### Nam/Na

The ring finger is bent at the first joint and its tip touches the rim. The index finger hits the outer ring.



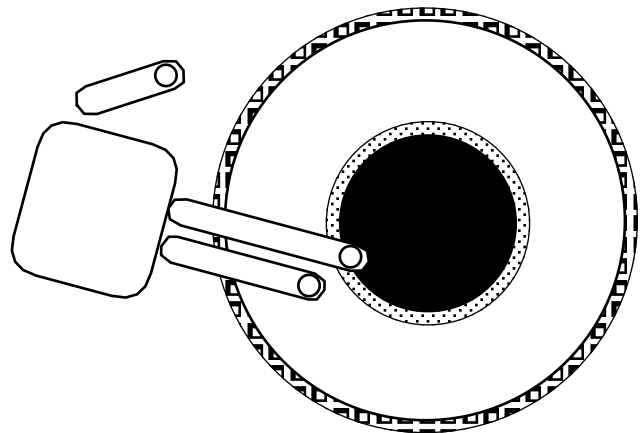
### Dim

The ring finger is bent at the first joint and its tip touches the rim. The index finger hits at the rim.



### Chaapu/Thang

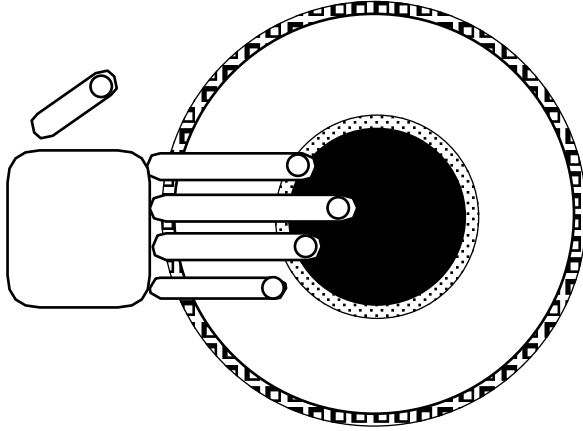
The little finger hits near the rim. The other fingers are held stiff and parallel to the little finger.



### Ka

The middle and ring fingers hit the outer ring.

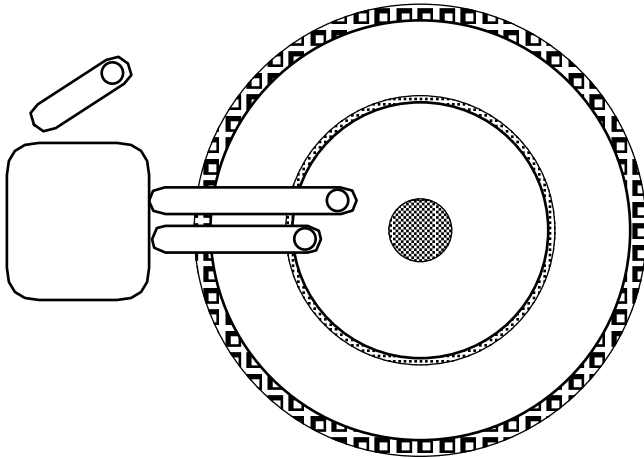
## Strokes on the right hand side (contd.)



### Dim

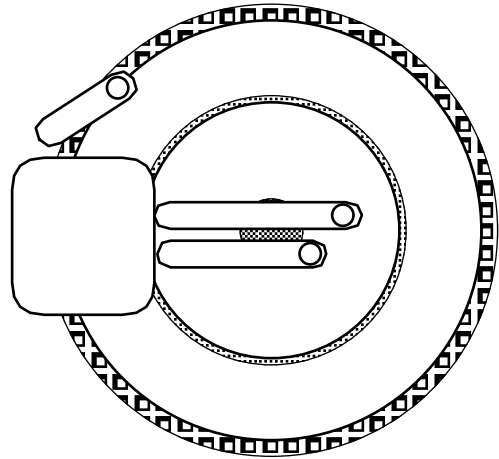
All the four fingers at the position shown and hit such that the head vibrates freely.

## Strokes on the left hand side



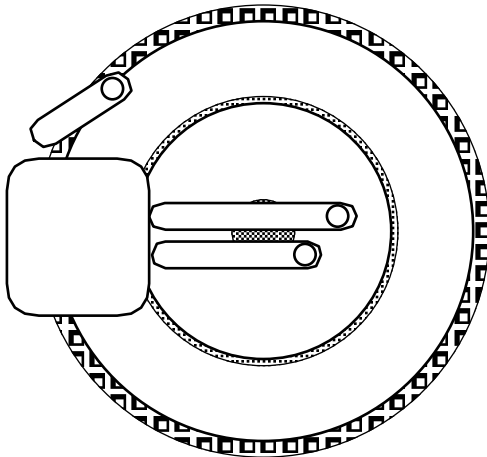
### Dhum

Middle and ring fingers at the outer ring. The inner membrane should vibrate freely.



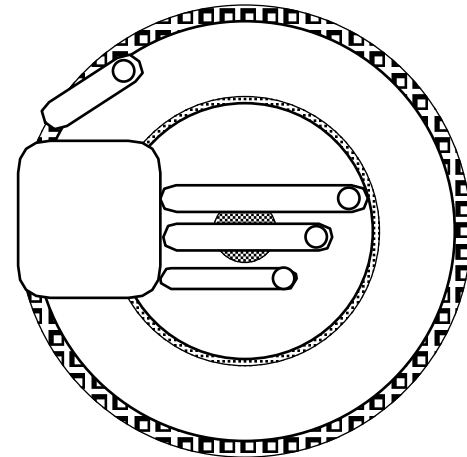
### Ki

Middle and ring fingers at the center.



### Ku / Ka

Middle and ring fingers at the center. The same as Ki.



### Tha

Middle, ring, and little fingers at the center. A stronger stroke than Ki/Ku.